



KRISTEN MERLIN



THE LUCKY BREAK



STAGE PLOT (4PC)

(audience view)

DRUM KIT

(Drummer)

STAGE LEFT

(Guitar)

STAGE RIGHT

(Bass)



GUITAR PLAYER

Vocal Mic (opt.)

Wedge/IEM



KRISTEN MERLIN

Vocal / Acoustic Guitar

Boom Mic Stand

Stereo IEM Pack

Wedge/IEM



BASS PLAYER

Vocal Mic (opt.)

Wedge/IEM

----- DOWNSTAGE (Audience) -----

INPUT LIST

CH	SOURCE	MIC / DI	NOTES
1	Kick	Beta 52 / D6	
2	Snare Top	SM57	
3	Rack Tom	e604	if available
4	Floor Tom	e604	if available
5	Hi-Hat	Small Condenser	optional
6	Overhead L	Condenser	
7	Overhead R	Condenser	
8	Bass DI	Active DI	Preferred pre-EQ
9	Bass Mic	e902 / RE20	Optional
10	Bass Vocal (opt.)	SM58 / Beta 58	Optional
11	Guitar Mic	SM57 / e906	On cabinet
12	Guitar Vocal (opt.)	SM58 / Beta 58	Optional
13	Acoustic Guitar	XLR to pedal	Kristen
14	Lead Vocal	XLR to Pedal	Kristen

POWER REQUIREMENTS

- ✓ Center stage (Kristen)
- ✓ Stage Left (Guitar)
- ✓ Stage Right (Bass)

BACKLINE

ARTIST PROVIDES

- Acoustic guitar
- IEM system (if production does not provide one)
- Wireless / IEM equipment (as needed)

BAND PROVIDES

- Bass guitar
- Bass amp / cabinet
- Electric guitar
- Guitar amp / cabinet
- Drum kit, cymbals, and hardware (unless otherwise provided by event)

VENUE / PRODUCTION PROVIDES

- Professional FOH sound system appropriate for audience size
- Mixing console
- Microphones, DIs, and cables
- Boom microphone stand (center stage)
- Power at center, stage left, and stage right
- Four monitor mixes (IEM or wedges)
- Drum microphones and hardware
- Stage lighting appropriate for performance