

Kristen Merlin – Technical Rider

Artist: Kristen Merlin (Solo Acoustic)

Performance Type: Solo Acoustic Guitar & Vocal

Inputs & Channels

- One (1) vocal microphone (XLR). Artist travels with her own vocal microphone.
- One (1) acoustic guitar input (XLR).

Microphones & Stands

- Boom microphone stand preferred. Artist can provide her own stand if necessary.

Monitoring

- In-ear monitoring is preferred when provided by the venue.
- When using a venue sound system, Artist requires one monitor send (XLR or ¼") from the board to her personal system.
- Artist travels with a compact mixer and can be fully self-contained if required.

Playback & Tracks

- No backing tracks or playback required. Performance is 100% live.

Power Requirements

- One (1) standard power outlet required at or near the performance area (mic stand position).

Stage & Lighting

- Flexible stage footprint.
- House lighting is sufficient. Additional lighting is appreciated when available.

Load-In & Soundcheck

- For bars and venues, Artist prefers to arrive approximately one (1) hour prior to performance time.
- For corporate and private events, Artist prefers to be fully set prior to guest arrival.
- Soundcheck is flexible. Artist can complete setup and line check quickly if required.

Additional Notes

This technical rider is intended to support a smooth and efficient setup. All technical requests are flexible and subject to venue capabilities. Artist is adaptable and happy to collaborate with venue production staff.